

# SONATES

a Deux Flûtes ou deux

Pardeffus de Viole.

*Par*

*M<sup>R</sup> ROGET,*

ŒUVRE III.

*Prix 3<sup>th</sup> 12'*

APARIS

Chez { *M<sup>r</sup> Le Clerc, rue S<sup>t</sup> Honoré entre la rue du Roule  
et la rue de L'Arbresec à Sainte Cecile.  
Et aux adresses ordinaires.*

Avec Privilege du Roi.

SONATA  
II.

*Grave.*

The musical score is presented in 14 systems, each containing two staves. The notation is dense and expressive, reflecting the 'Grave' tempo. The first system includes the tempo marking 'Grave.' and a '2' in the time signature. The score features a variety of rhythmic patterns, including long notes with fermatas and shorter notes with accents. The key signature remains consistent throughout, and the piece ends with a final cadence marked by a double bar line and repeat dots.

*Da capo.*

SONATA

V.

*Largo.*