

I N T A B O L A T V R A
DI LAUTTO LIBRO SECONDO.

Madrigali a cinque & a quattro.
Canzoni Franceſe a cinque & a quattro
Motteſi a cinque, & a quattro,
Recercari di fantaſia,
Napolitane a quattro

*Intabulati & accomodati per ſonar di Lautto per lo Excellentiffimo M.
Iulio abondante. Nouamente poſte in luce, & per
lui medemo corretti.*

In Venetia appreſſo Hieronimo Scotto .

M. D. XLVIII.

La pastorella mia che m'inamora Pre Nicola Vicentino

The musical score is written on six staves. The top two staves contain rhythmic notation with stems and flags, and various fingerings (numbers 1-5) and articulation marks (circles with dots) placed on the lines. The bottom four staves contain similar notation, including stems, flags, and fingerings. The score is divided into measures by vertical bar lines. The notation is dense and characteristic of the lute tablature style used by Vicentino.

