

**XXIV. TAILLES DOUCES**  
**CONTENANTS DES EXEMPLES**  
**QUI APPARTIENNENT**  
**À**  
**L'ESSAI D'UNE METHODE**  
**POUR APPRENDRE À JOUER**  
**DE LA**  
**FLUTE TRAVERSIERE**  
**PAR**  
**JEAN JOACHIM QUANTZ.**

*Fig: 1.* **TAB: I.**

Notes:  $\bar{D}$   $\bar{E}$   $\bar{F}$   $\bar{G}$   $\bar{A}$   $\bar{H}$   $\bar{C}$   $\bar{D}$   $\bar{e}$   $\bar{f}$   $\bar{g}$   $\bar{a}$   $\bar{o}$   $\bar{c}$   $\bar{o}$   $\bar{e}$   $\bar{f}$   $\bar{g}$   $\bar{o}$

1	1	1	1	1	1	-	-	1	1	1	1	1	-	-	-	-	1	1	1	-	
2	2	2	2	2	-	2	2	2	2	2	2	-	2	2	2	2	2	2	-	2	
3	3	3	3	-	-	3	3	3	3	3	-	-	-	-	3	3	3	-	-	3	3
4	4	4	-	-	-	-	4	4	4	-	-	-	4	4	4	-	4	4	-	4	4
5	5	-	-	-	-	-	5	5	-	-	-	-	5	5	-	-	5	5	-	-	5
6	-	6	-	-	-	-	6	-	6	-	-	-	6	-	6	6	6	-	-	-	-
7	-	-	-	-	-	-	-	-	-	-	-	-	7	-	7	-	7	7	-	-	-

*Fig: 2.*

1	1	1	1	1	1	-	1	1	1	1	1	1	1	-	1	1	1	1	-	-	
2	2	2	2	-	-	-	2	2	2	2	-	2	-	2	2	2	2	-	-	-	
3	3	3	-	3	-	-	3	3	3	-	3	-	-	3	3	-	3	3	-	3	3
4	4	-	4	4	-	-	4	4	-	4	-	4	4	4	-	-	4	-	-	-	-
5	5	5	5	5	-	-	5	5	5	-	-	5	5	-	5	5	-	-	-	-	-
6	-	6	6	-	-	-	6	-	6	6	-	6	6	-	6	6	-	-	-	-	-
7	7	-	-	-	-	-	7	7	7	7	-	7	7	7	7	7	7	-	-	-	-

*Fig: 3.*

1	1	1	1	1	1	-	-	1	1	1	1	1	1	1	-	-	1	1	1	1	1	
2	2	2	2	2	2	-	2	-	2	2	2	2	2	2	-	2	2	-	2	2	2	-
3	3	3	3	3	-	3	3	-	3	3	3	3	3	-	3	3	3	-	3	3	-	3
4	4	4	-	-	4	4	4	-	4	4	4	4	-	-	4	4	-	-	-	4	4	-
5	-	-	5	-	5	5	-	-	5	5	-	-	5	-	-	5	-	-	-	5	-	-
6	6	-	6	-	6	6	-	-	6	6	6	-	6	-	6	-	-	-	6	-	-	-
8	-	-	-	-	-	8	-	-	-	8	-	-	-	8	-	7	7	-	7	7	7	-

TAB: II.

Fig: 1.

Fig: 1. Musical notation for guitar, consisting of three staves. The first staff contains measures labeled a) through c). The second staff contains measures labeled d) through h). The third staff contains measures labeled i) through q). The notation includes various fret numbers and rhythmic markings.

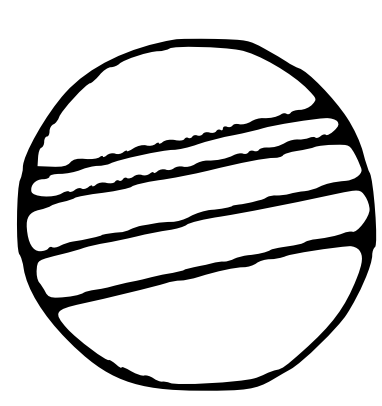
Fig: 2.  Fig: 3.

Fig: 3. Musical notation for guitar, consisting of a single staff with various fret numbers and rhythmic markings.

Fig: 4.

Fig: 4. Musical notation for guitar, consisting of a single staff with various fret numbers and rhythmic markings.

Fig: 5.

Fig: 5. Musical notation for guitar, consisting of a single staff with notes and rests, labeled a) through f).

Fig: 6.

Fig: 6. Musical notation for guitar, consisting of a single staff with notes and rests, labeled a) through f).

Fig: 7. a)

Fig: 7. Musical notation for guitar, consisting of a single staff with notes and rests, labeled a) through f).

Fig: 7. Musical notation for guitar, consisting of a single staff with notes and rests, labeled a) through k).

Fig: 7. Musical notation for guitar, consisting of a single staff with notes and rests, labeled l) through n).

Fig: 8.

Fig: 8. Musical notation for guitar, consisting of a single staff with notes and rests, labeled a) through b).

Fig: 8. Musical notation for guitar, consisting of a single staff with notes and rests, labeled c) through f).

Fig: 9.

Fig: 9. Musical notation for guitar, consisting of a single staff with notes and rests, labeled a) through e).

Fig: 9. Musical notation for guitar, consisting of a single staff with notes and rests, labeled f) through m).

Fig: 10

Fig: 10. Musical notation for guitar, consisting of a single staff with notes and rests.