

SONATE METODICHE

à
Violino Solo

ò
Flauto traverso,

da

Giorgio Filippo Telemann

Direttore della Musica in

Hamburgo.

Opera XIII .

12. SONATA 3^{za}

Grave.

This page contains a handwritten musical score for Sonata 3, marked 'Grave'. The score is organized into four systems, each consisting of two staves. The notation includes various note values, rests, and dynamic markings. Performance instructions such as 'Grave.' are written above the first system. Fingerings are indicated by numbers 1-5, and articulation is shown with asterisks and plus signs. The key signature is one sharp (F#), and the time signature is 3/4. The score concludes with a double bar line and a fermata.

SONATE METODICHE

à
Violino Solo

ò
Flauto traverso,

da

Giorgio Filippo Telemann

Direttore della Musica in

Hamburgo.

Opera XIII.

Bass part added by Atelier Philidor.
Ornamented high instrument part and figures of the continuo
have been erased.

Partie de basse ajoutée par l'Atelier Philidor.
La partie du dessus ornementée et les chiffres de la basse continue
ont été enlevés.

6. SONATA 2^{da}.

Adagio.

The image displays a handwritten musical score for a piece titled "6. SONATA 2^{da}". The score is organized into eight systems, each consisting of two staves. The first system includes the tempo marking "Adagio." written in a cursive hand. The notation is written in black ink on a white background. Each system begins with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is common time (C). The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and ornaments. The notation is dense and expressive, characteristic of a handwritten manuscript. The piece concludes with a double bar line and a repeat sign at the end of the eighth system.